

1881
May 13
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THE BALE COLLECTION.

CATALOGUE
OF
PICTURES
BY
ANCIENT AND MODERN MASTERS,
AND
WATER-COLOUR DRAWINGS
OF
THE ENGLISH SCHOOL,
BEING THE
First Portion

*Of the Collection of Works of Art formed during a series of years by
that well-known Connoisseur*

CHARLES SACKVILLE BALE, ESQ.,
DECEASED:

WHICH (by Order of the Executors)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 13, 1881,
And Saturday and Monday following,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, of
Messrs. NEWMAN and JEANS, Solicitors, 1, Clement's Inn, W.C., and
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St.
James's Square, S.W.

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



CATALOGUE.

First Day's Sale.

On FRIDAY, MAY 13, 1881,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

G. H. ANDREWS, 1860.

- 1 NIAGARA: under the fall
17 $\frac{1}{4}$ in. by 25 $\frac{1}{2}$ in.

G. BARRETT.

- 2 A RIVER SCENE, with a castle
5 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

C. BENTLEY.

- 3 THE SHIPWRECK
8 in. by 11 in.

R. P. BONINGTON.

- 4 THE PONT NEUF, PARIS
9 in. by 11 in.

R. P. BONINGTON.

- 5 A WOODY ROAD SCENE, with figures. *Signed*
 $5\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

SIR A. W. CALLCOTT, R.A.

- 6 THE GRASSMARKET, EDINBURGH—*in pencil*
 $6\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

SIR A. W. CALLCOTT, R.A.

- 7 EDINBURGH, FROM ARTHUR'S SEAT
 $6\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

These two drawings were formerly the property of Sir Walter Scott,
 and are engraved in 'The Provincial Antiquities of Scotland.'

G. CATTERMOLLE.

- 8 INTERIOR OCKWELLS, NEAR BRAY, BERKS
 $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

G. CATTERMOLLE.

- 9 THE ERPPINGHAM GATE; AND CATHEDRAL, NORWICH
 $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

G. CATTERMOLLE.

- 10 FIGURES AT A FOUNTAIN—vignette. *Engraved*

G. CHAMBERS.

- 11 STORMY DAY: QUEENBOROUGH
 $6\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

G. CHAMBERS.

- 12 A COAST SCENE, with brig near a jetty—*sepia*
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

W. COLLINS, R.A.

- 13 HALL SANDS—sketch for the picture in Mr. Sheepshanks' Collection

5 in. by $6\frac{3}{4}$ in.

From Lord Wharncliffe's Sale

W. COLLINS, R.A., After.

- 14 TWO BOYS FISHING

9 in. by $6\frac{1}{2}$ in.

E. W. COOKE, R.A.

- 15 THE GAP AT RUNTON, NEAR CROMER

$4\frac{1}{2}$ in. by 7 in.

E. W. COOKE, R.A.

- 16 SIX STUDIES OF BASKETS

J. S. COTMAN.

- 17 A LANDSCAPE, with a river in the distance

$8\frac{1}{4}$ in. by 13 in.

J. S. COTMAN.

- 18 SHIPS IN ORDINARY

$6\frac{1}{4}$ in. by 10 in.

D. COX.

- 19 LAUGHARNE CASTLE, SOUTH WALES. *Dated 1849*

10 in. by $13\frac{1}{2}$ in.

D. COX.

- 20 A LANDSCAPE, with peasants on a road

6 in. by $8\frac{1}{2}$ in.

D. COX.

21 CALAIS PIER. *Dated 1833* $7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

D. COX.

22 CADER IDRIS, horsemen and a flock of sheep in the foreground

 $7\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

J. COZENS.

23 IN THE ASTRUNI MOUNTAINS, NEAR NAPLES

 $10\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

24 ST. PETER'S, ROME, from the Villa Borghese

 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

25 THE TEMPLES AT PÆSTUM

10 in. by $14\frac{3}{4}$ in.

26 VIEW OF THE CAMPAGNA, with Rome in the distance

 $10\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

27 TEMPLES AT PÆSTUM: effect of storm

 $10\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

28 TEMPLES AT PÆSTUM

 $10\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

29 THE GRAND CHARTREUSE

 $10\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

30 A VIEW IN THE LUDOVICI GARDENS

 $9\frac{3}{4}$ in. by $7\frac{1}{4}$ in.

31 LAKE AVERNUS

 $14\frac{1}{4}$ in. by $20\frac{3}{4}$ in.

32 A VIEW IN THE GARDENS OF A PALACE, ROME

18 in. by 12 in.

33 A VIEW IN SWITZERLAND

 $17\frac{1}{2}$ in. by 23 in.

J. COZENS.

34 CASTELLO GONDOLFO, ON THE LAKE OF ALBANO

19½ in. by 27 in.

35 A VIEW IN SWITZERLAND

16½ in. by 24 in.

36 A VIEW FROM THE GARDENS OF THE VILLA NEGRONI, ROME,
group of stone, pine, and cyprus, with shepherd and sheep in
the foreground

11½ in. by 15 in.

37 VIEW ON THE GARIGLANO. *Signed*

19½ in. by 26¾ in.

38 THE ORIGINAL SKETCH FOR THE VIEW ON THE GARIGLANO

*Given by the artist to Jack Bannister, the actor, and
purchased at his sale by the late owner*

G. CRUIKSHANK.

39 "A GRAND SPREAD": 'Comic Almanack,' 1850

G. CRUIKSHANK.

40 "HIGH FLOWN AIRS AND GRACES": 'Comic Almanack,' 1850

F. DANBY, A.R.A.

41 VIEW FROM CLIFTON DOWNS OVER THE AVON. *Signed*

7½ in. by 10½ in.

F. DANBY, A.R.A.

42 A FEN IN LINCOLNSHIRE: moonlight

8½ in. by 12¼ in.

From the Woodburn Collection

DÉCAMPS.

43 SANCHO PANZA

$9\frac{1}{4}$ in. by 12 in.

S. P. DENNING.

44 PORTRAIT OF THE EARL OF ARUNDEL, after Vandyck

$10\frac{1}{4}$ in. by $7\frac{1}{4}$ in.

S. P. DENNING.

45 HEADS OF CHARLES I., after Vandyck

8 in. by $9\frac{1}{2}$ in.

P. DE WINT.

46 COTTAGE AT THE EDGE OF A POND

9 in. by $13\frac{1}{4}$ in.

P. DE WINT.

47 STILL LIFE

$8\frac{1}{2}$ in. by 9 in.

P. DE WINT.

48 DUNSTER CASTLE

$11\frac{1}{4}$ in. by 18 in.

P. DE WINT.

49 KENILWORTH CASTLE, with water, and figure in the foreground

13 in. by $19\frac{3}{4}$ in.

From the Collection of Jeremiah Harman, Esq.

P. DE WINT.

50 A VIEW FROM THE DUKE OF RICHMOND'S, GOOD-
WOOD

$6\frac{3}{4}$ in. by $19\frac{1}{4}$ in.

From the Collection of Jeremiah Harman, Esq.

P. DE WINT.

51 A GRAND LANDSCAPE, with a figure and cattle near a river,
a harvest field in the distance

$15\frac{3}{4}$ in. by 24 in.

P. DE WINT.

52 THE SOURCE OF THE THAMES; and A VIEW AT HASTINGS—two
drawings in bistre

Engraved in the 'Southern Coast'

P. DE WINT.

53 VIEW OF LONDON, FROM THE THAMES AT BATTERSEA

$5\frac{1}{2}$ in. by 12 in.

H. EDRIDGE, R.A.

54 THE ENTRANCE TO ROUEN CATHEDRAL. *Dated 1817*

$15\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

H. EDRIDGE, R.A.

55 ENTRANCE TO TAUNTON

$12\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

H. EDRIDGE, R.A.

56 DISTANT VIEW OF LONDON, FROM THE NEIGHBOURHOOD OF
BROMLEY HILL

$10\frac{3}{4}$ in. by 15 in.

COPLEY FIELDING.

57 A COAST SCENE, with vessels. *Dated 1834* $7\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

COPLEY FIELDING.

58 BRIDLINGTON PIER, YORKSHIRE. *Signed, and dated 1842*7 in. by $10\frac{1}{4}$ in.

COPLEY FIELDING.

59 KILLARNEY

 $4\frac{1}{2}$ in. by $8\frac{7}{8}$ in.

J. FLAXMAN, R.A.

60 ŒDIPUS AND HIS TWO DAUGHTERS—*pen and ink, washed*

“The virgins trembled,
And clinging fearful round their father’s knees.”—*Œd. Col.*

61 THE STORM : composition of seven figures—*pen and ink*62 PANDORA BROUGHT TO EARTH—*pen and ink*

“He bade Heaven’s messenger convey thro’ air
To Epimetheus’ hands.”—*Hesiod.*

63 SILVER AGE—*pen and ink*

“Nor would they serve the gods.”—*Hesiod.*

64 GOLDEN AGE—*pen and ink*

“An age of gold.
Like gods they lived, with calm, untroubled mind.”—*Hesiod.*

65 THE EMBASSY TO ACHILLES—*pen and ink*

“Princes, all hail!”—*Iliad*, ix. 260.

66 STUDY FOR SATURN AND HIS CHILDREN

First thought, differing completely from the engraved design

“Did Saturn huge
Devour.”—*Hesiod.*

67 “LEAD US NOT INTO TEMPTATION”—*pen and ink, washed*

J. FLAXMAN, R.A.

- 68 ILLUSTRATION FROM THE SUPPLICANTS—*pen and ink, washed*
- 69 A FIGURE SKETCH—*pen and ink*
Inscribed "A lady, upon parting, recommending her two children to the Guardian Angel." Signed J. Flaxman
- 70 "GET THEE BEHIND ME, SATAN"—*pen and ink, washed*
- 71 THE PARTING OF ANTIGONE AND POLYNICES—*pen and ink, washed*
*"Now farewell for ever,
 For living you shall ne'er again behold me."—Ædipus Coloneus.*
- 72 TWO FIGURES, DANTE AND BEATRICE—*pen and ink, washed.*
Signed and dated "J. Flaxman, July 1792"
- 73 THE JUDGMENT OF PARIS—*pen and ink, washed. Signed, John Flaxman*
- 74 THE GODS SENT BY JUPITER TO PUNISH MEN—*pen and ink*
*"He arms each god for punishment,
 And from his high and holy throne
 Sends all his awful judgments down."—Supplicants.*
- 75 TWO DESIGNS FOR A MONUMENTS TO THE DUKE OF DORSET—*pen and ink*
- 76 DESIGN FOR A MONUMENT—*pen and ink, washed*
- 77 FIGURE SKETCH—*pen and ink and pencil*

BIRKET FOSTER.

- 78 OLD BARN NEAR GODALMING
6 in. by 7 $\frac{3}{4}$ in.

G. FRIPP.

- 79 ANGERA, from the heights above Arona, Lago Maggiore
12 $\frac{1}{2}$ in. by 21 in.
Purchased at the Water-colour Exhibition, 1849

T. GAINSBOROUGH, R.A.

- 80 A LANDSCAPE, with a shepherd and sheep

10 in. by $13\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

- 81 A LANDSCAPE, with cattle at a pool of water

9 in. by $12\frac{1}{2}$ in.

T. GIRTIN.

- 82 JEDBURGH ABBEY AND VILLAGE

 $9\frac{1}{4}$ in. by 20 in.

- 83 A GRAND MOUNTAINOUS LANDSCAPE

 $23\frac{1}{2}$ in. by $35\frac{3}{4}$ in.

- 84 A SANDPIT NEAR BROMLEY, KENT

11 in. by 16 in.

- 85 HEREFORD CATHEDRAL

15 in. by $19\frac{3}{4}$ in.

- 86 VIEW ON THE EXE, NEAR EXETER

 $11\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

- 87 NEAR LYME REGIS

 $9\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

- 88 MORPETH BRIDGE

 $12\frac{1}{2}$ in. by $20\frac{3}{4}$ in.*From the Redleaf Collection**The last drawing made by the artist*

- 89 PLYMOUTH HARBOUR.
- Signed*

 $6\frac{1}{4}$ in. by 10 in.

- 90 WINDSOR CASTLE AND PARK

8 in. by $10\frac{1}{2}$ in.

- 91 A RIVER SCENE

 $7\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

T. GIRTIN.

- 92 THE RIVER EXE, NEAR EXMOUTH.
- Signed, Girtin, 1800*

 $12\frac{1}{4}$ in. by 20 in.*Engraved in the 'Gems of Art'*

- 93 SNOWDON RANGE

 $5\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

- 94 DURHAM

 $10\frac{1}{4}$ in. by $14\frac{1}{4}$ in.*From Lord Wharnccliffe's Collection*

- 95 OLD BRIDGE AND HOUSES, with a waterfall on the right

 $14\frac{1}{4}$ in. by $12\frac{1}{2}$ in.

- 96 AN OVERSHOT WATER-MILL IN DEVONSHIRE

 $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.*From the Woodburn Collection*

- 97 A ROCKY LANDSCAPE, with waterfall

 $20\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

- 98 CAERNARVON CASTLE

 $11\frac{1}{2}$ in. by $17\frac{1}{4}$ in.*From the Redleaf Collection*

L. HAGHE.

- 99 INTERIOR OF THE MARRIAGE-ROOM AT BRUSSELS

13 in. by $14\frac{1}{2}$ in.

W. HALL.

- 100 WILD FLOWERS

7 in. by $7\frac{1}{2}$ in.

J. D. HARDING.

- 101 CARLINGFORD CASTLE

 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.*From Lord Wharnccliffe's Collection*

J. D. HARDING.

102 THE CEDARS, MOUNT LEBANON

 $8\frac{3}{4}$ in. by $12\frac{3}{4}$ in.*From Sir John Hippisley's Collection*

J. F. HERRING.

103 DUCKS AND DUCKLINGS

 $9\frac{1}{2}$ in. by 13 in.

J. HOLLAND, 1835.

104 THE LAKE OF GENEVA

 $9\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

W. HUNT.

105 WHITE AND RED CURRANTS

5 in. by $4\frac{1}{2}$ in.

106 THE STUDENT

 $11\frac{1}{2}$ in. by $8\frac{1}{4}$ in.*From the Collection of Thomas Brown, Esq.*

107 HYDRANGEA

 $9\frac{3}{4}$ in. by 10 in.

108 PUCK, after Sir Joshua Reynolds

 $11\frac{1}{2}$ in. by 9 in.

109 DEAD TURTLE AND FISH

7 in. by 14 in.

110 A FARM BUILDING

 $9\frac{1}{4}$ in. by 12 in.

111 BIRD'S NEST, BLOSSOM, AND SNAIL

 $9\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

112 PURPLE GRAPES AND PLUMS

 $9\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

W. HUNT.

113 GARDENER'S COTTAGE AT THE DUKE OF DEVONSHIRE'S AT
CHISWICK $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

H. JUTSUM.

114 A VIEW ON THE THAMES

 $6\frac{3}{4}$ in. by 14 in.

H. JUTSUM.

115 STUDY OF FOLIAGE ON THE BANKS OF A STREAM

 $6\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

H. JUTSUM.

116 A VIEW OF KNOLE

 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

SIR E. LANDSEER, R.A.

117 HEADS OF POULTRY—*four in one frame*

SIR E. LANDSEER, R.A.

118 STUDIES OF CATS—*two in one frame*

SIR E. LANDSEER, R.A.

119 GOATS: HASTINGS

 $6\frac{1}{4}$ in. by 9 in.

SIR E. LANDSEER, R.A.

120 PEASANTS: DIJON—*two sketches*6 in. by $7\frac{1}{2}$ in.

SIR E. LANDSEER, R.A.

121 CLIFFS: HASTINGS—*two sketches*6 in. by $8\frac{3}{4}$ in.

SIR E. LANDSEER, R.A.

122 PEASANTS IN A CART. *Signed Glasgow, November 1836*6 in. by $9\frac{1}{2}$ in.

SIR E. LANDSEER, R.A.

123 GLEN QUOICH—*in chalks* $13\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

J. LEECH.

124 THE DERBY DAY

 $3\frac{1}{4}$ in. by $37\frac{1}{2}$ in.

J. LEECH.

125 "Love's course never did, you know"—*pencil*

J. F. LEWIS, R.A.

126 A HERON: Scotch lake scene in the background

11 in. by 15 in.

From the Hibbert Collection

J. F. LEWIS, R.A.

127 INTERIOR OF THE ALHAMBRA

 $10\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

F. C. LEWIS.

128 A VIEW ON THE DART

 $8\frac{1}{2}$ in. by 11 in.*From the Allnutt Collection*

W. MOSER, R.A.

129 GRAPES AND A BIRD; and ROSES

2

14 in. by 10 in.

W. MÜLLER.

130 THE PALACE OF FONTAINEBLEAU

16 in. by 12 in.

Painted for Mr. Solly

W. MÜLLER.

131 KARNAC, EGYPT

17½ in. by 12½ in.

W. MÜLLER.

132 VALLEY LOOKING FROM XANTHUS TO PINARA

14 in. by 21¼ in.

Exhibited at Manchester Art Treasures, 1857

W. MÜLLER.

133 STAGS HOLLOW

18¾ in. by 12½ in.

W. MÜLLER.

134 YUROOK AND LAD: XANTHUS. *Signed, and dated 1843*

10¼ in. by 12¼ in.

C. MÜLNER, 1794.

135 A VIEW NEAR ROME

25 in. by 36 in.

W. MULREADY, R.A.

136 A FEMALE FIGURE

21 in. by $9\frac{3}{4}$ in.*Purchased at the artist's sale*

W. MULREADY, R.A., 1846.

137 STUDY OF TREES

Taken from nature at Capheaton Park, seat of Sir John Swinburne, Bart.

W. MULREADY, R.A.

138 THE COMPANION

3 in. by 8 in.

W. MULREADY, R.A.

139 A STUDY OF TREES

 $5\frac{1}{2}$ in. by 8 in.

P. S. MUNN.

140 ELTERWATER, WESTMORELAND, Langdale Pikes in the distance,
1832 $5\frac{1}{4}$ in. by $8\frac{1}{4}$ in.

J. NASH.

141 ENTRANCE PORCH TO MONTAUTE HOUSE

 $20\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

J. NASH, 1841.

142 THE PRESENCE CHAMBER, HAMPTON COURT

 $13\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

J. NASH.

143 A DOORWAY, KNOLE. Dated 1860

11½ in. by 16¼ in.

S. PROUT.

144 INTERIOR OF CHARTRES CATHEDRAL

12¼ in. by 9½ in.

S. PROUT.

145 NORMAN GATEWAY AND TOWER

5¾ in. by 3¾ in.

S. PROUT.

146 PLACE DE LA PUCELLE D'ORLEANS, AT CAEN, with the Statue

10¾ in. by 7¼ in.

*The Drawing made for Dibdin's 'Tour'**From Sir Francis Freeling's Collection*

S. PROUT.

147 ANOTHER VIEW

10¾ in. by 7¼ in.

Also Engraved in Dibdin's 'Tour'

J. B. PYNE.

148 A FROZEN RIVER SCENE: sunset

9¾ in. by 13¾ in.

J. B. PYNE.

149 A VIEW NEAR BRISTOL

9¼ in. by 11¼ in.

W. H. PYNE.

150 FONTHILL ABBEY, WILTS

6 in. by $9\frac{3}{4}$ in.

H. REPTON.

151 WITHYHAM RECTORY HOUSE, SUSSEX

5 in. by $8\frac{1}{2}$ in.

RICHARDSON

152 JERUSALEM, FROM THE MOUNT OF OLIVES

$9\frac{1}{4}$ in. by $14\frac{3}{4}$ in.

RICHARDSON.

153 THE HERAUM: SAMOS

$9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

RICHARDSON.

154 THE GOLETTA OF TUNIS

$9\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

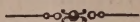
End of First Day's Sale

Second Day's Sale.



On SATURDAY, MAY 14, 1881,

AT ONE O'CLOCK PRECISELY



WATER-COLOUR DRAWINGS.

G. F. ROBSON.

155 UPPER FALL OF MONESS, PERTSHIRE
6 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.

G. F. ROSENBERG.

156 DEAD KINGFISHERS
7 in. by 14 $\frac{3}{4}$ in.

P. SANDBY, R.A.

157 A LAKE SCENE
5 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.

J. SMITH, 1800.

158 ST. PETER'S AND THE VATICAN
14 in. by 20 in.

J. SMITH, 1805.

159 VIEW OF THE TOWN AND BAY OF SALERNO
14 in. by 20 in.

C. STANFIELD, R.A.

- 160 CASTLE OF ELZ ON THE MOSELLE. *Engraved*
 $10\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

C. STANFIELD, R.A.

- 161 HUY ON THE MEUSE
 $11\frac{1}{4}$ in. by $16\frac{1}{2}$ in.

C. STANFIELD, R.A.

- 162 VIEW ON THE RHINE. *Engraved*
 7 in. by $10\frac{3}{4}$ in.

C. STANFIELD, R.A., 1833.

- 163 ENTRANCE TO A HARBOUR: moonlight
 7 in. by $10\frac{3}{4}$ in.

T. STOTHARD, R.A.

- 164 DESIGN FOR THE BORDER OF A SALVER, with masks, vases,
 grapes, and vine-leaves on a basket-pattern ground

F. TAYLER, 1862.

- 165 GOATS IN A LANDSCAPE
 $14\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

F. TAYLER.

- 166 THE DUKE OF ATHOL AND HIS OTTER-HOUNDS—a sketch
 $5\frac{1}{4}$ in. by $7\frac{3}{4}$ in.

H. J. TOWNSEND.

- 167 HELP AT HAND
 $6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

- 168 NEAR CHIAVENNA, LAGO DI COMO
 $9\frac{3}{4}$ in. by $14\frac{3}{4}$ in.
- 169 LAGO DI COMO
 $9\frac{3}{4}$ in. by 15 in.
- 170 DITTO
 $9\frac{3}{4}$ in. by 15 in.
- 171 CONVENT NEAR THE VILLA GIULIA, LAGO DI COMO
 $9\frac{3}{4}$ in. by 14 in.
- 172 A RIVER SCENE
 $9\frac{3}{4}$ in. by 15 in.
- 173 THE LAKE OF LUCERNE, NEAR ALTORF
 $9\frac{3}{4}$ in. by 15 in.
- 174 TELL'S CHAPEL
 $9\frac{3}{4}$ in. by 14 in.
- 175 LUCERNE
 $9\frac{3}{4}$ in. by 15 in.
- 176 VIEW NEAR SALLENCHES, MONT BLANC IN THE DISTANCE
 $9\frac{1}{2}$ in. by 15 in.
- 177 CONVENT OF THE BENEDICTINES IN THE VALE OF ENGELBERG
 $9\frac{1}{2}$ in. by 15 in.
- 178 PART OF THE LAC DE JOUX
 $9\frac{3}{4}$ in. by 15 in.
- 179 LAKE OF WALLENSTADT
 $9\frac{3}{4}$ in. by 15 in.
- 180 CHRIST CHURCH, OXFORD. *Signed W. Turner, 1794*
 9 in. by 11 in.
- 181 VIEW IN THE GARDENS OF A COLLEGE. *Signed "Turner"*
 9 in. by 11 in.
- 182 A RIVER SCENE, with a bridge and figures
 $9\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

183 THE BAY OF BAIE

6 in. by $9\frac{1}{4}$ in.*From Esdaile's Collection*

184 A VIEW FROM THE BOBOLI GARDENS

7 in. by $9\frac{1}{4}$ in.

185 BRIDGE ON MONT ST. GOTHARD—in sepia

 $8\frac{1}{2}$ in. by 10 in.*The original drawing made for the 'Liber Studiorum,' the plate not published*

186 THE GUARD SHIP AT THE NORE—in sepia

 $7\frac{1}{4}$ in. by $10\frac{1}{4}$ in.*The original drawing for the picture painted for W. Leader, Esq., engraved in the 'Liber Studiorum'*

187 THE BURNING OF THE HOUSES OF PARLIAMENT—a vignette

Engraved by J. T. Willmore

188 ROUEN ON THE SEINE

 $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.*From the Collection of Mrs. Cooper, niece of the late Charles Stokes, Esq.*

189 VIEW OF LLANTHONY ABBEY. Signed "Turner"

11 in. by $8\frac{1}{4}$ in.*Drawn for Sir H. Englefield*

190 A VIEW IN KENT: cornfield with figures reaping, with trees and distant landscape

 $10\frac{1}{4}$ in. by $14\frac{1}{4}$ in.*From the Wells Collection*

191 A VIEW IN KENT

10 in. by 14 in.

From the Wells Collection

J. M. W. TURNER, R.A.

192 DISTANT VIEW OF INGLEBOROUGH FROM HORNBY CASTLE

11½ in. by 16¾ in.

Engraved by C. Heath, in Whitaker's 'History of Richmondshire'

From the Bernal Collection

193 A VIEW IN SWITZERLAND, with a mountain torrent in the foreground

9½ in. by 11½ in.

194 RYE, SUSSEX

5¾ in. by 9¼ in.

Engraved by W. B. Cooke in 1824, and published in the 'Southern Coast' Series

195 VIEW OF LYME REGIS, FROM THE SEA

5¾ in. by 8¾ in.

Engraved by W. B. Cooke in 1814, and published in the 'Southern Coast' Series.

196 WEYMOUTH, DORSET

5¾ in. by 8¾ in.

From the Windus Collection.

Engraved by W. B. Cooke in 1814, and published in the 'Southern Coast' Series

197 HASTINGS FROM THE SEA: DEEP SEA FISHING

15½ in. by 23½ in. *Signed "J. M. W. Turner, 1818"*

Exhibited at Manchester Art Treasures, 1857

Engraved by Wallis

198 FALL OF THE TEES, YORKSHIRE

Engraved by E. Goodall, and published in the 'England and Wales' Series

199 CHAIN BRIDGE OVER THE TEES

Engraved by W. R. Smith, and published in the 'England and Wales' Series

From the Novar Collection

T. UWINS, R.A.

- 200 NEAPOLITAN PEASANTS AT A SHRINE. *Vignette. The engraved drawing*

J. VARLEY.

- 201 A MOUNTAINOUS RIVER SCENE, with cows
8 in. by $17\frac{1}{2}$ in.

J. VARLEY.

- 202 A VIEW OF BRECKNOCK, SOUTH WALES
 $9\frac{1}{2}$ in. by 12 in.

J. VARLEY, 1811.

- 203 ON THE WELSH COAST, with boats and figures
9 in. by $18\frac{1}{2}$ in.

J. VARLEY.

- 204 VIEW FROM A DOORWAY AT NARKWORTH CASTLE
14 in. by $11\frac{1}{4}$ in.

J. VARLEY.

- 205 A RIVER SCENE IN WALES, with a bridge
10 in. by 13 in.

J. VARLEY, 1810.

- 206 A COTTAGE AT KNARESBOROUGH
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

J. VARLEY.

- 207 THREE SMALL LANDSCAPES—in one frame
 $3\frac{1}{2}$ in. by $5\frac{1}{4}$ in.

J. VARLEY.

- 208 A GOTHIC GATEWAY
12 in. by $9\frac{3}{4}$ in.

A. VICKERS.

209 CALAIS

$6\frac{1}{2}$ in. by $9\frac{3}{4}$ in.

J. WARD, R.A.

210 A BOY FROM THE TOP OF SNOWDON

$4\frac{3}{4}$ in. by 4 in.

R. WILSON, R.A.

211 DISTANT VIEW OF ROME : moonlight

$11\frac{1}{2}$ in. by 16 in.

WOLF.

212 A HERON AND OTTER FIGHTING FOR A SALMON

$5\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

PICTURES.

213 PAIR OF VIEWS AT WITTHAM

$6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

G. CHAMBERS.

214 VIEW OF ROCHESTER FROM THE RIVER ; and the companion

$6\frac{1}{4}$ in. by 15 in.

W. COLLINS, R.A.

215 FISHERMEN ON THE LOOK OUT

6 in. by $4\frac{1}{2}$ in.

*First sketch of the picture of 'Fishermen on the Look Out,'
 painted for the Earl of Liverpool*

Presented by the artist

W. COLLINS, R.A.

216 CROMER SANDS, with children

 $9\frac{1}{4}$ in. by $11\frac{3}{4}$ in.*Etched by the artist**From Mr. Vine's Collection**Exhibited at Burlington House, 1877*

T. S. COOPER, R.A., 1839.

217 DOVEDALE, DERBYSHIRE

 $8\frac{3}{4}$ in. by $11\frac{1}{2}$ in.*Purchased at the British Institution, 1845*

J. S. COTMAN.

218 DUTCH PASSAGE BOAT

 $4\frac{3}{4}$ in. by 8 in.

T. CRESWICK, R.A.

219 HADDON HALL

7 in. by 10 in.

T. CRESWICK, R.A.

220 A VIEW IN SWITZERLAND

 $6\frac{1}{2}$ in. by 10 in.

T. CRESWICK, R.A.

221 VIEW FROM THE WYNDCLIFFE, ON THE WYE

 $4\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

T. CRESWICK, R.A.

222 M'GILLICUDDY'S REEKS IN THE UPPER LAKE, KILLARNEY

 $6\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

T. CRESWICK, R.A.

- 223 A RUSTIC BRIDGE
11½ in. by 9½ in.

T. CRESWICK, R.A.

- 224 A ROAD SCENE, with gipsies
11¾ in. by 9¾ in.

T. CRESWICK, R.A.

- 225 RICHMOND, YORKSHIRE
6¾ in. by 9¾ in.

SIR C. L. EASTLAKE, P.R.A.

- 226 THE ERECTHEUM, ATHENS
18 in. by 22 in.

SIR C. L. EASTLAKE, P.R.A.

- 227 VILLA MASSIMI, NEAR SUBIACO
15 in. by 11 in.

A. FRASER.

- 228 SHELL FISH AND NETS
7¾ in. by 11¾ in.

J. GLOVER.

- 229 AN ITALIAN LANDSCAPE, with a castle on a height
21 in. by 29 in.

J. HOLLAND, 1839.

- 230 VENICE
23½ in. by 19½ in.

A. KAUFFMAN, R.A.

- 231 ANDROMACHE—oval
12 in. by 10 in.

SIR T. LAWRENCE.

- 232 PORTRAIT OF LORD WHITWORTH. *Engraved*
48 in. by 38 in.

F. R. LEE, R.A., 1841.

- 233 DEVONSHIRE TROUT
19 in. by 26 in.
Painted for the late owner

F. R. LEE, R.A.

- 234 VIEW OF BENG-Y-TOR, NORTH DEVON, the figures and foxhounds
by Marshall
29 in. by 36 in.

F. R. LEE, R.A.

- 235 A VIEW AT REDLEAF
10½ in. by 8½ in.
Purchased at the British Institution, 1845

C. R. LESLIE, R.A.

- 236 THE TOILET
11½ in. by 9 in.
Painted for the late owner

C. R. LESLIE, R.A.

- 237 A GIRL READING
9 in. by 6¾ in.

G. MORLAND.

- 238 A DONKEY AND FOAL
10 in. by $11\frac{3}{4}$ in.

G. MORLAND.

- 239 AN OPEN LANDSCAPE, with figures
 $6\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

G. MORLAND.

- 240 A MARE AND FOAL
10 in. by 12 in.

P. NASMYTH

- 241 A ROAD SCENE, with figures
 $6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

A. SCHELFOUT.

- 242 ON THE DUTCH COAST
 $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

R. SMIRKE, R.A.

- 243 SIR THOMAS ARUNDEL TAKING THE STANDARD OF THE TURKS
 $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

J. STANNARD, 1830.

- 244 FISHING BOATS IN A CALM
7 in. by $11\frac{3}{4}$ in.

T. STOTHARD, R.A.

- 245 THE GOLDEN AGE
8 in. by 6 in.

T. STOTHARD, R.A.

246 THE SHEPHERD'S RETURN

$9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

T. STOTHARD, R.A.

247 THE TOURNAMENT

$10\frac{1}{4}$ in. by $8\frac{1}{4}$ in.

From the Collection of the Poet Rogers

J. WARD, R.A.

248 A BULL

$12\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

249 A SCOTCH OX

$12\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

250 AN OX

$12\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

251 HEAD OF A CHESTNUT HORSE

10 in. by $7\frac{1}{4}$ in.

252 INTERIOR OF A SHED, with a cow and goat

38 in. by $49\frac{1}{2}$ in.

253 A SHETLAND PONY

$8\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

254 A FAT HEREFORD OX, 1801

18 in. by 24 in.

255 AN ALDERNEY COW

14 in by 17 in.

256 AN ALDERNEY BULL

13 in. by $17\frac{1}{2}$ in.

257 A COW IN A SHED, 1836

14 in. by 18 in.

258 A BULL IN A LANDSCAPE

14 in. by 18 in.

R. WILSON, R.A.

- 259 A ROCKY RIVER SCENE, with figures
11½ in. by 13½ in.

R. WILSON, R.A.

- 260 A RIVER SCENE : sunset
Circle, 11½ in.

W. F. WITHERINGTON, R.A.

- 261 VIEW IN THE PARK AT WANSTEAD
10 in. by 14 in.

SIR J. REYNOLDS, R.A.

- 262 PORTRAIT OF MRS. OTWAY, seated, in a white dress, her
daughter standing on a sofa and holding her hand, landscape
background. *Engraved*
57 in. by 44 in.

SIR J. REYNOLDS, R.A.

- 263 PORTRAIT OF A GENTLEMAN IN A GREEN COAT
29½ in. by 25 in.

*The following three Pictures are the Property of a
Member of the Family.*

SIR J. REYNOLDS, R.A.

- 264 PORTRAIT OF SARAH MAYNE, daughter of Mrs. Otway,
married in 1775 Robert Mayne, M.P., seated near a column,
white dress with embroidered edges, sash, feather in hair ;
red curtain background, painted in 1776—55½ in. by 44½ in.
Engraved
Exhibited at Burlington House, 1877

SIR J. REYNOLDS, R.A.

- 265 ROBERT MAYNE, M.P., of Upper Gatton, in the county of Surrey ;
he represented the Borough in Parliament from 1774 to his
death in 1782

T. GAINSBOROUGH, R.A.

- 266 WILLIAM MAYNE, LORD NEWHAVEN, of Gatton Park, elder brother
of Robert, and son of William Mayne

PICTURES BY OLD MASTERS.

BAPTIESTE.

- 267 A FLOWER-PIECE
 $18\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

BAPTIESTE.

- 268 A GROUP OF ROSES
 $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
Purchased at Strawberry Hill

BAPTIESTE.

- 269 A GROUP OF ORANGE BLOSSOMS
 $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

N. BERCHEM.

- 270 AN ITALIAN LANDSCAPE, with two peasants, a group of cows and
sheep near a fountain
 12 in. by $14\frac{1}{2}$ in.

CLAUDE LORRAINE.

271 MERCURY LULLING ARGUS TO SLEEP WITH THE
MUSIC OF HIS PIPE

The subject is introduced in the foreground of an open and finely undulated country, distinguished by the remains of a temple of the Doric order, composed of several columns, and situate among trees on the right. In front of this are seen the wily god bending on one knee playing on his pipe and Argus lying on the ground before him listening to its somnific and dulcet sounds. Io and two goats are reposing near them, and other cattle in an adjacent meadow. On the left stands a beautiful chestnut tree, beyond which the view extends over a hill to a river bounded by a mountain. The appearance of a fine, clear morning gives additional charm to the scene.

23 in. by 29 in.

Painted for M. Bafont

*Etched, with variations, by Claude, and Engraved, No. 1,
in the Choiseul Gallery.*

Described in Smith's 'Catalogue,' No. 150

From the Redleaf Collection

CLAUDE LORRAINE.

272 A HERDSMAN TENDING GOATS

The scene represents an open country of a broken and undulating surface, with a lucid river on the right, bounded by abrupt-shaped banks. The left of the picture is composed of clusters of beautiful trees, near which is seen a herdsman in a blue dress reclining on a bank, with a crook in his hand, and his dog lying by his side; his cattle, consisting of eight goats, are distributed along the bank of the river. The appearance is that of a serene summer's evening.

16 in. by 21 in.

Exhibited in the British Gallery, 1836

From the Redleaf Collection

Described in Smith's 'Catalogue,' No. 329

A. CUYP.

273 Two HORSEMEN

16 in. by 12 $\frac{3}{4}$ in.

A. CUYP.

- 274 A VIEW OFF THE DUTCH COAST, with vessels in a breeze
 $13\frac{1}{4}$ in. by $19\frac{1}{4}$ in.

DECKER.

- 275 A VIEW OF A DUTCH VILLAGE ON A CANAL, with figures and
 boats
 18 in. by $24\frac{1}{2}$ in.

J. VAN HUYSUM.

- 276 A GROUP OF FLOWERS, in a glass on a marble slab
 19 in. by 16 in.

ORIZONTI.

- 277 ITALIAN LANDSCAPES, with figures—a pair
 $7\frac{3}{4}$ in. by 18 in.

A. VAN OSTADE.

- 278 A LAWYER IN HIS STUDY. . *Signed, and dated 1664*

An elderly man, wearing a brown cloak over a black dress and a green velvet cap striped with yellow, seated in an arm-chair, with his spectacles in one hand and a paper in the other; a little table, on which are papers and deeds, stands on his right, and some books on a desk behind.

11 in. by $8\frac{1}{2}$ in.

From the Collection of Robert Ludgate, Esq.

From the Collection of Thomas French, Esq.

Described in Smith's 'Catalogue Raisonné, Supplement,'

No. 61, p. 98

A. VAN OSTADE.

- 279 INTERIOR OF A CABARET : a group of three peasants, seated smoking, in conversation with a fourth, who is standing leaning against a cupboard, a dog at his feet ; in the back-ground, at a second table near a window, is a group of four peasants at a table. *Signed, and dated 1663*

11½ in. by 10¼ in.

C. POELEMBERG.

- 280 A LANDSCAPE, with nymphs bathing

6 in. by 8½ in.

RACHEL RUYSCH.

- 281 A SCULPTURED MEDALLION, surrounded by groups of flowers and fruits, the centre painted with a group of still life on a table by P. DE RING

33½ in. by 26¼ in.

From the Saltmarsh Collection

RUYSDAEL, After.

- 282 A SEA-PIECE, with fishing-boats running into harbour

19 in. by 25 in.

W. VAN DE VELDE.

- 283 A GENTLE BREEZE, with the tide flowing in over the sands, a frigate is lying in the offing, and a sailing-vessel putting off from it towards the shore ; three men are rowing in a boat towards their fishing-vessel, which lies close to the shore. *Engraved by Canot*

13 in. by 14½ in.

From the Redleaf Collection

W. VAN DE VELDE.

284 VESSELS IN A GALE

7 in. by $9\frac{1}{2}$ in.

A. WATERLOO.

285 A WOODY RIVER SCENE, with a sportsman and dogs; the figures
by A. VAN DE VELDE10 in. by $9\frac{3}{4}$ in.

P. WOUVERMANS.

286 A HILLY SANDBANK, on which are figures and horses, to the
right is a river winding into the distance $7\frac{1}{2}$ in. by 11 in.*Dr. Waagen, Sup. : "Quite a little gem in delicacy of tone
and execution"**See Smith's 'Catalogue Raisonné,' vol. i. page 327, No. 433
From the Clewer Manor Collection*

VELASQUEZ.

287 PORTRAIT OF DON BATHAZAR, INFANTE OF SPAIN,
in a black dress, ornamented with gold $20\frac{1}{2}$ in. by $15\frac{3}{4}$ in.*Exhibited at Manchester, 1857**From the Collection of Colonel Hugh Baillie*

EARLY ITALIAN.

288 Two SAINTS, on gold ground

 $14\frac{1}{2}$ in. by $9\frac{1}{2}$ in.*Brought from Florence by Sir A. W. Callcott, R.A.*

289 THE ANGEL GABRIEL

 $15\frac{1}{2}$ in. by 9 in.

FRA ANGELICO.

- 290 THE VIRGIN, in a crimson and blue dress, seated on a throne,
with the Infant Christ in her lap, under a gold canopy, sur-
rounded by nine angels, four of whom support a canopy
11 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.
From the Collection of Samuel Rogers
Exhibited at South Kensington Loan Exhibition, 1862
Exhibited at Burlington House, 1870

G. BELLINI.

- 291 PORTRAIT OF A LADY
13 in. by 11 in.
From the Collection of King Charles I., and described in
his Catalogue

A. CANALETTI.

- 292 A CANAL SCENE, VENICE
11 $\frac{1}{2}$ in. by 16 in.

A. CARACCI.

- 293 THE HOLY FAMILY AND ST. JOHN IN A LANDSCAPE
15 in. by 11 $\frac{1}{2}$ in.

T. GADDI.

- 294 "NOLI ME TANGERE"
31 in. by 14 in.
From the Collection of G. E. H. Vernon, Esq.
Exhibited at Manchester

F. GUARDI.

- 295 RUINS AND FIGURES
31 in. by 15 $\frac{1}{2}$ in.

F. LIPPI.

296 THE VIRGIN AND CHILD, and St. John with two angels, in
a garden

26½ in. by 19½ in.

*From Lord Orford's and Mr. Davenport Bromley's Col-
lections*

*Described by Dr. Waagen in 'Art Treasures in Great
Britain'*

P. POLLAJUOLO.

297 HEAD OF THE INFANT ST. JOHN

11 in. by 9 in.

From the Bentivoglio Collection at Florence

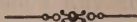
J. C. DA PONTORMO.

298 COSMO DI MEDICI

6½ in. by 4¾ in.

End of Second Day's Sale.

Third Day's Sale.



On MONDAY, MAY 16, 1881,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.—*In the Portfolio.*

- 310 Westminster Abbey and St. Margaret's Church; St. Mark's
Place, Venice; and Dover Castle 3
- 311 Copies of Italian bas-reliefs, by L. Tisi, &c. 24
- 312 THE FAIR GERALDINE—*the drawing made for Dr. Knott*

W. ALEXANDER, R.A.

- 313 PART OF A CITY IN THE PROVINCE OF SHANG-TIN
- 314 THE FOW-YEN OF CANTON WHEN SITTING AT TABLE WITH LORD
MACARTNEY
- 315 PORTRAIT OF A CHINESE LADY AND HER SERVANT
- 316 THE CRYPT OF CANTERBURY CATHEDRAL. *Dated 1800*
- 317 CHURCH OF ST. CROSS, NEAR WINCHESTER

G. ALKEN.

- 318 FULL CRY. *Signed*

ATKENS.

- 319 A SEA-PIECE, with a pilot-boat and vessels

G. BARRETT.

- 320 A RIVER SCENE, with cows—*pencil*; and a road scene 2

W. H. BARTLETT.

- 321 CAVE OF THE SCHOOL OF THE PROPHETS—*sepia*. *Engraved*

J. BAXTER, 1809.

- 322 A WATER-LILY

LADY DIANA BEAUCLERK.

- 323 LORD LOUGHBOROUGH, and other sketches in pencil, and portrait of the artist

From the Strawberry Hill Collection

R. P. BONINGTON.

- 324 A VIEW ON THE FRENCH COAST—in *sepia*

From Mr. Seguiet's Collection

- 325 THE LAKE OF THUN—*pencil* 2

From Esdaile's Collection

SIR A. W. CALLCOTT, R.A.

- 326 A SEA-PIECE, with fishing boats—in *pen*

From the artist's sale

G. CATTERMOLLE.

- 327 SPRING, SUMMER, AND AUTUMN 3

Drawings made for Mr. Jesse's work on the Seasons

- 328 VIEWS OF CHISWICK HOUSE 2

A. E. CHALON, R.A.

- 329 STUDIES OF FLOWERS 7

- 330 ROSES, HONEYSUCKLES, AND HOLLYHOCKS 4

G. CHAMBERS.

- 331 SCENE AFTER A STORM
From the artist's sale

CHINNERY.

- 332 HINDOO FIGURES 2

E. W. COOKE, R.A.

- 333 SUMMER HOUSE AT REDLEAF. 1836
 334 FLOUNDERS AND WHITING. 1833
 335 A LANDSCAPE, after Rembrandt
From a drawing in the Redleaf Collection

W. COLLINS, R.A.

- 336 SALCOMBE, DEVONSHIRE
Engraved in the 'Southern Coast,' &c. 3

J. CONEY.

- 337 CANTERBURY CATHEDRAL: TRINITY CHAPEL. *The engraved drawing*
 338 INTERIOR OF SALISBURY CATHEDRAL
 339 INTERIOR OF THE BEAUCHAMP CHAPEL, WARWICK—*pencil*
 340 THE WEST FRONT, AMIENS CATHEDRAL
 341 THE WEST FRONT, ROUEN CATHEDRAL. *Signed, and dated 1822 ;*
and an engraving of the North Entrance 2
 342 YORK CATHEDRAL: SOUTH-EAST VIEW. *Signed, and dated 1822*
 343 NORTH-WEST AND SOUTH-WEST VIEWS OF WARWICK CASTLE.
Signed, and dated 1818

J. S. COTMAN.

- 344 A LAKE SCENE, with a castle
 354 THE BASS ROCK—*bistre*

J. B. CROME.

346 A VIEW ON THE YARE: moonlight—*bistre*

347 A WOODY LANDSCAPE, with a cart

G. CRUIKSHANK.

348 FRONTISPIECE TO THE 'LADY'S MAGAZINE'—*sepia*

F. DANBY, A.R.A.

349 POOL ON THE SOUTH SIDE OF CADER IDRIS

W. DANIELL, R.A.

350 A BRIDAL CEREMONY AMONG THE HINDOOS

P. DE WINT.

351 THE TEMPLE OF JUPITER AT SYRACUSE—*sepia**Engraved by R. Wallis*

H. EDRIDGE, R.A.

352 WINDSOR FROM THE NORTH TERRACE

353 STUDY OF BIRCH TREES

354 LADY FARNBOROUGH SKETCHING

355 HASTINGS BEACH, 1845

356 CASHIOBURY—*two studies*

357 A PARK SCENE

358 OLD COTTAGES, KENT; &c.

4

359 LORD NELSON—a *sketch from life*360 VERNUILLET, AND PART OF THE FOREST OF ST. GERMAIN, 1817;
St. Ouen; and study of Norman peasants

3

361 CHÂTEAU DE VINCENNES; and Falaise

2

H. EDRIDGE, R.A.

- 362 LOUVIERS. *Dated* 1819
- 363 RUE DE LA GROSSE HORLOGE, ROUEN
- 364 THE ABBEY CHURCH, ST. OVEN
- 365 ST. PIERRE, CAEN
- 366 EVREUX
- 367 ST. GERVAIS, FALAISE
- 368 PORT DES CORDELIERS; and a street scene, Falaise 2
- 369 ROUEN, FROM ST. MAUR; and Allemand 2
- 370 THE BISHOP'S PALACE, WELLS; Chepstow Castle; &c. 5
- 371 DOVER CASTLE; Windsor Castle; &c. 5
- 372 CHRIST CHURCH; and Merton College, Oxford 4
- 373 BEECHES IN BUCKHURST PARK; and other studies of trees 7
- 374 HAMPTON COURT; Knole; and Cashibury 9
- 375 VIEWS AT CASHIOBURY AND BROMLEY HILL 5
- 376 PORTRAIT OF CHARLES, EARL WHITWORTH; and an Indian Prince
—whole length 2

J. FARINGTON.

- 377 LICHFIELD CATHEDRAL. *Dated* 1801

N. FIELDING.

- 378 A LANDSCAPE, with woodcock

J. FLAXMAN, R.A.

- 379 CERES PETITIONING JUPITER FOR THE RESTORATION OF PROSER-
PINE
- 380 SIR CAULINE ON THE ELDERED
- 381 STUDY OF FIGURES

J. FLAXMAN, R.A.

- 382 ILLUSTRATIONS TO DANTE—a set of seventy-eight drawings
in pen, the original designs made for the engraved work and
variations

From the artist's sale

- 382* SLIGHT SKETCHES FOR THE ABOVE

T. GAINSBOROUGH, R.A.

- 383 A RIVER SCENE, with a bridge—*chalks*

- 384 A LANDSCAPE, with a cottage

From Esdaile's Collection

- 385 A ROAD SCENE, with a cart—*blue paper*

- 386 THREE STUDIES OF FIGURES AND ANIMALS—in pencil

A. GEDDES, A.R.A.

- 387 THE TOMB OF CECILIA METELLA; &c. 6

- 388 PORTRAIT OF SIR WALTER SCOTT. *The engraved drawing*

- 389 THE EARL OF ARUNDEL, after Van Dyck; and a girl's head 2

T. GIRTIN.

- 390 KING JOHN'S PALACE, ELTHAM; west entrance of St. Albans; &c. 4

- 391 DOVER HARBOUR, &c. 5

- 392 DRYBURGH ABBEY, TUNBRIDGE; &c. 9

F. GOODALL, R.A.

- 393 A PEASANT GIRL—*pen*; &c. 8

GRIEVE.

- 394 SIX VIEWS IN BERLIN; &c.

- 395 VIEWS ON THE RHINE 2

W. HADFIELD, 1778.

396 A VIEW IN VENICE

W. HAMILTON, R.A.

397 A SHEPHERD BOY AND DOG

B. R. HAYDON.

398 PORTRAIT OF LORD STANLEY

Sketch for the picture of the Reform Banquet

T. HEARNE.

399 ON THE AYR

400 AN OLD COTTAGE AND BEEHIVES

401 FOUNTAINS ABBEY

402 MONASTERY AT KELSO. *Dated 1780*

R. HILLS.

403 VIEWS NEAR PENSHURST 3

404 STUDIES OF DEER 2

W. HOGARTH.

405 STUDIES OF HEADS—in pen 15

From Esdaile's Collection

406 PORTRAIT OF A LADY—in pencil

407 BROUGHTON AND SLACK, THE PRIZE-FIGHTERS—in red chalk

From the Strawberry Hill Collection

408 AN ILLUSTRATION TO BUTLER'S HUDIBRAS; and the engraving

409 A DWARF; &c. 6

J. HOLLAND.

410 PORT ST. MARTIN, PARIS

410* FLOWER-PIECES 4

HUGHES.

- 411 VIEWS ON THE RHONE—*nineteen pencil sketches*
Engraved in Hughes' 'Itinerary of the Rhone'

W. HOWITT.

- 412 SETTERS AND SPANIELS—a pair

O. HUMPHRY, R.A.

- 413 VIEW OF PENSHURST; &c.

3

JOY.

- 414 WEIGHING ANCHOR: a fresh breeze

H. JUTSUM.

- 415 A FARMHOUSE, WITTHAM
Presented by the artist

J. LEECH.

- 416 FOUR PENCIL SKETCHES FOR 'PUNCH'

C. LESLIE, R.A.

- 417 A STUDY OF FLOWERS

P. J. DE LOUTHERBOURG.

- 418 PASTORAL FIGURES—in chalk—a pair

D. M. MORIER.

- 419 A TURKISH COURIER
 6 in. by 5 in.

Presented to Mr. Bale by Mrs. Tighe

T. L. LEWIN, 1827.

420 A SKYLARK

H. MACKENZIE.

421 INTERIOR OF CANTERBURY CATHEDRAL AND YORK MINSTER 2

422 SALISBURY CATHEDRAL—*pencil*423 YORK CATHEDRAL—*pencil*

424 CHAPTER HOUSE, YORK

J. MARTIN.

425 AN ELM TREE—*pencil. Engraved*

H. MOORE.

426 A LAKE SCENE, with cattle; &c. 12

G. MORLAND.

427 A FARMYARD—*pencil**From the Esdaile Collection*

J. H. MORTIMER.

428 A GROUP OF HEADS—*in pen*

P. S. MUNN.

429 FOUNTAINS ABBEY—*pencil. Signed, and dated 1804*

F. NASH.

430 MALMESBURY ABBEY CHURCH

431 FOUR OLD CROSSES; and Malmesbury Abbey 2

P. NASMYTH.

432 A LANDSCAPE

NICHOLSON.

433 VIEW OF WALLINGFORD CHURCH

H. O'NEIL, 1799.

434 ABINGDON CHURCH

N. POCOCK.

435 CROOKHAVEN, SOUTH WEST COAST OF IRELAND

436 A LAKE SCENE; and SNOWDON

2

437 MEN-OF-WAR IN A SQUALL. *Dated 1814*

S. PROUT.

438 ST. MARK'S CATHEDRAL, VENICE

Purchased at the artist's sale

439 SAN MICHELE DE MURANO

440 THE DOGE'S PALACE; and PIAZZETTA

441 S. MARIA DELLA SALUTE AND THE DOGANA

442 PISA; VERONA; and VENICE—*three drawings in colours*

W. PURSER.

443 VENICE

G. QUARENGHI.

444 VIEWS OF ROME, a set of fifteen drawings made for Ozias
Humphry, 1768

R. R. REINAGLE.

445 HADDON HALL

446 THE INN AT LORTON

From the Collection of E. Harman, Esq.

447 COTTAGES AT CRUMMOCK LAKE, CUMBERLAND

448 HEAD OF KESWICK LAKE

449 SCENE FROM THE SHORE OF KESWICK LAKE

From E. Harman's Collection

M. A. ROOKER.

450 VIEW OF WESTMINSTER ABBEY, and the entrance to the Cloisters,
taken from Dean's Yard

T. ROWLANDSON.

451 VIEW OF A TOWN; &c. 5

452 VILLAGE INNS; &c. 3

453 RICHMOND BRIDGE

454 CHRIST CHURCH, OXFORD

455 A HORSE-RACE; &c. 3

456 A BIT OF BLOOD; &c. 6

457 AN EPICURE ORDERING HIS DINNER; &c. 7

458 THE STAR AND GARTER, RICHMOND

J. C. SCHOTEL.

459 A SEA-PIECE, WITH SHIPPING

J. M. SMITH.

460 SPANIEL'S HEADS; &c.

C. STANFIELD, R.A.

461 A VIEW IN THE ISLE OF WIGHT

From Mr. Stanley's Collection

T. STOTHARD, R.A.

462 A NYMPH AND TWO CUPIDS

From the Utterson Collection

463 TWO ILLUSTRATIONS TO ORLANDO FURIOSO

464 DESIGN FOR FIRE INSURANCE OFFICE—*water colours*

465 DESIGN FOR MONUMENT TO LORD NELSON

466 CHINESE FIGURES 3

467 THE TEMPTATION; and the Adoration of the Shepherds 2

468 SACRED SUBJECTS 6

469 FAME BEARING TROPHIES FROM THE BATTLE OF THE NILE; and
the Expedition of Pizarro 2

470 A SHEET WITH TWENTY-FOUR SKETCHES OF FIGURES

471 SEVEN SKETCHES—*from the Poet Rogers' Collection; &c.* 17

472 DESIGNS FOR MEDALLIONS AND MONUMENTS 7

473 TWO FRIEZES OF BACCHANALIAN FIGURES

From the Redleaf Collection

474 DESIGNS FOR BAS-RELIEFS AND PEDIMENTS 14

475 DESIGNS FOR BOOK ILLUSTRATIONS 6

476 DESIGNS FOR THOMSON'S SEASONS; the Mission to Africa; &c.
5477 ISAAC WALTON AND THE MILKMAID; ROBINSON CRUSOE. *Engraved*

478 THE BIRTH OF VENUS; &c. 13

479 CLIFTON; LANGDALE PIKES; AND GRASMERE 3

From the Esdaile Collection

480 ROSLYN CHAPEL; Views of Edinburgh; &c. 4

T. STOTHARD, R.A.

481 HAWTHORNDEN 2

From the Esdaile Collection

482 VIEWS OF DUMFRIES AND AYR

483 SHOOTING FOR THE SILVER GUN, DUMFRIES—*a pair*

484 STUDIES OF FLOWERS, BIRDS, &c. 12

T. UWINS, R.A.

485 A CALABRIAN SHEPHERD; and Neapolitan peasants 2

A. VICKERS.

486 LUCERNE AND MOUNT PILATUS

487 SCHAFFHAUSEN

J. WARD, R.A.

488 A HEREFORD PRIZE OX—*in water colours; &c.* 6

WEST.

489 GASTON DE FOIX, after Palma Vecchio

490 AN ALTAR-PIECE, with the Barbarigo family, after Titian

C. WILD.

491 TRINITY CHAPEL, CANTERBURY CATHEDRAL

SIR D. WILKIE, R.A.

492 THE DUKE OF WELLINGTON—*whole length, pen and bistre. Signed, and dated 1833*493 NAPOLEON I.—*pencil*

494 A SKETCH OF FIGURES IN COLOURS; &c. 7

R. WILSON, R.A.

495 STONE PINES, MEDICI GARDENS, ROME

496 AN ITALIAN GARDEN SCENE

From Paul Sandby's Collection

497 LAKE AVERNUS

From the Esdaile Collection

498 VIEW OF AN ITALIAN TOWN

From the same

499 A LANDSCAPE; AND RIVER SCENES—circles

3

End of Third Day's Sale.

